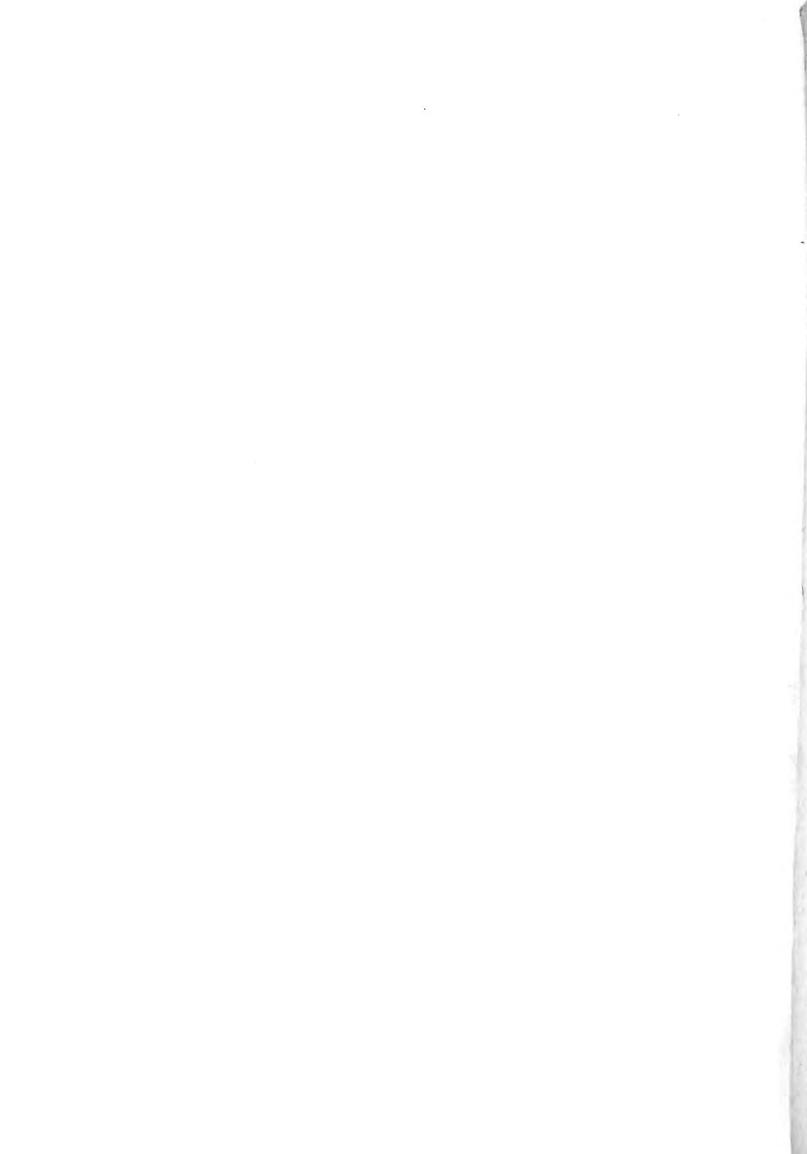
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# GLADIOLUS - 1950



DESCRIPTIVE LIST

OF

OUTSTANDING GLADIOLUS

RALPHJ. POMMERT&SON PACIFIC, WASHINGTON

#### PLEASE READ THIS BEFORE MAKING OUT YOUR ORDER

Washington customers must include 3% Sales Tax on all orders, unless bulbs are purchased for resale or for commercial cut-flowers.

TERMS - Please do not send us orders under \$3.00, as smaller orders can be handled only at a loss. All orders under \$5.00 are cash with order. On orders over \$5.00, you may if you desire, send 25% with order and the balance before shipment, or shipment can be made COD for the balance.

EXTRAS - We always like to give you an extra or two, either as overcount or a new variety for trial. A hint as to what you would like will be appreciated. It's an old "horse and buggy" custom; - remember when we used to get 13 rolls at the bakery for a dozen? Well, you likely wont remember unless you have turned 50.

TRANSPORTATION COSTS - All bulbs from the Retail List will be shipped prepaid anywhere in the US. Small orders will be shipped by parcel-post as soon as danger of freezing in the mail is past. Pacific coast or Texas orders can be sent at any time. Larger orders can be sent at any time by express.

All bulbs priced by the 100 or 1,000 are shipped f.o.b. here, - customer pays the transportation charges upon delivery. Bulbs take the second class express rate.

If your order is taken from both the Retail and Quantity lists, we will ship collect for transportation, and add enough bulbs to pay for the charges on the bulbs from the Retail List.

(\*) In the descriptive list you will note this mark \* following many of the varieties. This means "Refer to Quantity List (100 rate list) for prices." In other words, we do not sell less than 20 bulbs of the cheaper varieties. 20 No. 1 bulbs of Abu Hassan will cost \$1.00, you pay transportation. 20 No, 2 Coral Glow will cost 64%. But, for example, if you want No. 4 Lady Jane, you will have to order at least 25 for 50%, - as the minimum item sold from 100 rate list is 50%.

Prices listed 2/25 % means two bulbs for 25 %, and we do not split these items. Varieties listed 10 \$1.00 means ten bulbs for \$1.00, but you may order 5 for 50 %.

OUR GUARANTEE! If, for any reason, any bulbs purchased from us are unsetisfactory upon arrival, just return them promptly for a full refund, including transportation charges. Or, if at blooming time, you feel that your order was not properly filled, just let us know and we will try to adjust any error to your satisfaction. Of course, we cannot guarantee that every bulb we sell will make a good
spike, as your growing conditions are beyond our control. Nor can we guarantee
germination of bulblets.

Large bulbs (L) are size No. 1 and 2. These sizes are best for growing exhibition spikes. Medium bulbs (M) are sizes No. 3 and 4. These sizes are commonly used for our-door cutflower growing. Most varieties will make almost as good spikes from this size as they do from larger bulbs. Small sizes (S) are No. 5 and 6, are used mainly for increase and for growing large bulbs for the following season. However, most bulbs of this size will make fairly nice spikes the first season.

ROCK-HOUNDS, ATTENTION! - We are interested in obtaining unusual mineral specimens, Indian artifacts, fossils, agate, etc. from all parts of the world. If you have anything you would care to dispose of, we will be glad to exchange for bulbs, or will buy. Or, if you know of anyone who has any of these articles to dispose of, we will appreciate hearing from you. In the past year we have travelled over 25,000 miles, from northern Montana to Texas, in the mountains, the deserts and the sage-brush, searching for these things. When spring comes, we hope to be out again. (The old man, that is. I have to stay home and look after your bulbs. "Bob")

Western Washington grown glads are in demand, even at a premium, by Florida cutflower growers, because our area is fusarium-free.

ABIGAIL (Myers 44) 366 An early lavender that grows strong and tall. Similar in color to Minuet. Opens about 8. Good propagator. (L 50%)
ABNAKI (Funk 45) 421 Good, early orange-red that does not sun-fade. "ill open 5-6 florets on a 50" spike. Good commercial. \*

ABU HASSAN (KeM 47) 378 Dark violet-blue, with almost black buds. Early midseason. A decided improvement over old Pelegrina. \*

ADMIRAL DE RUYIER (K&M 48) 532 Medium salmon-pink, creemy throat. Will open about 6 florets on a good, strong spike. (L \$1.00; M 50%; S 25%; Blts 10/20%)

ALASKA (Schoorl 47) 400 Pure white, with faint peppering of levender in the throat. Tall spikes, almost 6 feet. (L 2/25d; M 4/25d; S 8/25d)

ANKARA (Salman 47) 570 Deep wine-red, with white line on lip. Late mid-season. L 75%; M 50%; S 25%; Blts 5/25%)

ANNAMAE (Pommert 40) 400 One of the best early snow-white glads. A very dependable and widely grown cutflower. \*

ARANJUEZ (K&M 48) 422 Fine clear orange, with cream throat. Nice spike and placement. Late mid-season. (L 25d; M 2/25d; S 3/25d; Blts 12/25d)

AFLAS (Pfitzer 39) 378 Early, medium violet-blue, somewhat lighter in the throat, with darker center. Nice cutflower. \*

AUREOLE (Pruitt 48) 410 Richly ruffled medium yellow of distinction. Midsesson. (L 25%; 10 \$2.00; M 2/25%, 10 \$1.00; S 4/25%, 10 50%)

BADGER BEAUTY (Krueger 41) 466 A nice levender with a creamy white throat. Foliage is inclined to discolor. \*

BEAUTY'S BLUSH (Fischer 47) 440 Very pale blush-pink. Opens up to 8 ruffled florets on a nice spike.(L 3/45¢; M 3/30¢; S 3/25¢; Blts 20/20¢)

BELLE JAUNE (K&M 48) 312 Deep yellow without markings. Early. One of the best in this class. (L \$1.50; M \$1.00; S 50d; Blts 2/25d)

BENJAMIN BRITTEN (K&M 49) 470 Deep magenta, approaching light purple, with fine white line on lower petal. (L \$3.00; M \$2.00; Blt 25%)

BENISON (Palmer 43) 400 White, tinted lavender. Mid-season. Will open up many florets on a nice spike. (L 10 \$1.00; M 10 50¢; S 10/25¢)

BIG TOP (Rich 42) 541 Immense light salmon-pink, with small carmine feather in the throat. Mid-season. A giant. \*

BLACK OPAL (Errey 36) 354 Rich black-red, with nice spike and placement.
One of the best black-reds. \*

BLOEMFONFEIN (K&M 48) 430 Nice buff-salmon with soft yellow throat. A very good cutflower. \*

BOLDFACE (Evens 47) 533 Deep selmon with deep red throat on white. Has nice growing habits. (L \$1.50; M \$1.00; S 75d; Blt 20d)

BOLERO (Leffingwell 41) 582 Dark smoky orange with brown throat. Heavily ruffled and needle-pointed. A striking novelty. \*

BUENA VISTA (Pruitt 44?) 562 Wine-purple. Perfect placement on a fine, tall spike. Good. (L 10 \$1.20; M 10 80%; S 10 50%; Blts 30/25%)

BURMA (Palmer 43) 562 Heavily ruffled deep rose-red. Florets are large and of heavy texture. A great favorite. \*

CARRARA (Baerman 45) 500 A good, husky white. One of our best cutflowers for the last two years. The florists like it. \*

CENTENNIAL (Fischer 42) 536 Scarlet. Late. The florists ask for this one.

Not widely grown. (Should be class 436) \*

CIRCE (K&M 49) 523 Soft russet-orange with deeper throat and creamy yellow band. Early. (L \$4.00; M \$3.00; Blt 75d)

COLOR MARVEL (Krueger 46) A blend of orange and pink. Medium sized florets on a nice wiry stem. Popular for basket work. \*

COMMANDO (Palmer 43) 536 Scarlet, with 6-7 open on a long stem and flower-head. (L 10 \$1.00; M 10 60%; S 10 40%; Blts 20/20%)

CORAL GLOW (Ellis 37) 424 Glowing orange-red. Nice spike and a good propagator. Will sun-fade in hot climates. \*

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CORONA (Palmer 40) 560 Creamy white, with pink edge on all petals. Good
    husky grower. Fine for both exhibition and cutflowers.
DAISY MAE (Lins 45) 521 Orange-pink, with cherry throat mark. A very
    strong, healthy grower. Late. (L 10 $1.00; M 10 75¢; S 10 40¢)
DEBORAH SAMPSON (Scheer 47) 440 Delicate pink, blending to a creamy buff.
    Opens 6-8 on a nice spike. (L 60¢; M 45¢: S 30¢; Blts 5/25¢)
DESTINY (Butt 43) 536 Tall spikes of flaming scarlet, with throat petals
    marked with white lines. (L 10 $1.00; M 10 60\%; S 10 30\%)
DOROTHY ARMSTRONG (Beard 48) 470 A very nice purple on a good spike. We
    are sure you will like this one. (L 50d; M 35d; S 25d)
ELEGANT LADY (Jack 44) 401 Ruffled blush-white. Rapid propagator. Is
    usually a little short in the flowerhead. *
ELIZABETH THE QUEEN (White 41) 566 Ruffled lavender, darker throat lines.
    One of the best, altho spikes usually only of medium height.
ETHEL CAVE-COLE (Cave 41) 440 Pure light pink, usually with some flecking.
    Will open 9-10 large, well-placed florets. Good commercial.
EUREKA (Fairweather 48) 500 White sport of Picardy. This looks like one
    of the best of the Picardy sports. (L 75\phi; M 50\phi; S 25\phi; Blts 5/25\phi)
EVANGELINE (Palmer 48) 560 Light pink with rose cast, blending into rich
    creamy throat. Late. (L $2.50; M $1.50; S $1.00; Blt 20d)
FLYING FORTRESS (Wilson 43) 586 Large smoky gray, with 10-12 open florets.
    Great show flower. (L 30%; M 20%; S 2/20%; Blts 20/20%)
FRIENDSHIP Fischer 49) 442 Soft pure pink shading to cream, with large
    white throat. Early. Very good.(L $1.00; M 75d; S 50d; Blts 5/25d)
GENERAL EISENHOWER (Salman 48) 560 Deep begonia-rose. Huge spikes with
    6-8 open florets. Good. (L 10 $1.80; M 10 $1.20; S * )
GENGHIS KHAN (Scheer 41) 432 Heavily ruffled medium-light pink, blending
    to light cream throat. Rapid propagator. Florists like it.
GRAND MONARCH (Salman 48) 562 Rather deep purplish-maroon, with deeper
    throat. Different. (L 25¢; M 2/25¢; S 4/25¢; Blts 20/20¢)
GRATITUDE (Fischer 46) 424 Salmon-orange with yellow throat. Makes a very
    graceful spike. Early. Makes nice bulbs. *
GREEN LIGHT (Pritzer 40) 306 Pale greenish-yellow or chartreuse. Beautiful
    spike when well grown. (Should be 406) Stock limited.
GRETA GARBO (Pfitzer 37) 440 Very pale light rose with creamy throat. One
    of the most beautiful of all glads. You will love it. *
HARRY HOPKINS (Salman 47) 554 Unusual shade of purplish rose-red. Strong
    and healthy grower. (L 40¢; M 30¢; S 20¢; Blts 10/25¢)
HARVEST MOON (Jack 38) 411 Good medium yellow. Placement variable. An old
    variety, but still a popular cutflower. Late mid-season.
HEAVENLY WHITE (Moses 44) 400 White sport of Rosa van Lima. Has a faint
    sky-blue overcast. Heavy propagator.
HIGH FINANCE (Wilson 40) 582 Smoky light orange-gray, with creamy throat.
    One of the best commercial smokies. (Should be 482)
HIGH LIFE (K&M 46) 376 A very nice early light "blue", with an inconspic-
    uous throat mark. Becoming popular. (L 10 $1.20; M 10 80¢; S 10 50¢)
HINDENBURG'S MEMORY (Pfitzer 39) 552 Deep blood-red. An older variety,
    but it still wins the blue ribbons in the shows.
HOKUS POKUS (K&M 49) 313 Golden yellow with large mahogany-red throat.
    Very early. Startling color combination. Makes unusual arrangements. *
HOLLAND'S GLORY (K&M 46) 420 Dark salmon-pink with cream throat. Makes nice
    straight spikes, with 7-8 well-placed florets open.
HUMTRESS (Jack 45) 466 Very good pinkish-lavender, with up to 8 open. Early
    midseason. Rapid propagator and makes large bulbs from bulblets.
ILE DE FRANCE (Blom 46) 431 Salmon pink with red markings on a yellow throat.
    Makes a tall and fairly slender spike, - the florists like it. *
JAVA (Salman 48) 512 A nice medium yellow with 5" florets, - hardly a 512.
    Probably should be 412. (L 50d; M 35d; S 20d; Blts 6/20d)
JE MAINTIENDRAI (K&M 46) 436 Velvety scarlet on strong stems. Early mid-
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season. Good propagator. Opens 6 to 7.

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JOH. v KONYNENBURG (K&M 47) 436 An orange shade of garnet-red. Opens up to
    10 well-placed florets. Rapid propagator. *
JOHANN STRAUS (Selman 48) 450 Light red. Opens 6-8 florets on a good spike.
    Mid-season. (L 25d; M 2/25d; S 4/25d; Blts 20/20d)
JOHANN S. BACH (Pfitzer 34) 536 Salmon-scarlet with lighter throat. Will
    open 12 well-placed florets. Recommended for Pacific coast only. *
JUNE BELLS(Juniklokken) (Goede 48) 400 Early white. Healthy grower and a
    good propagator. Florists like it.
KING CLICK (Wilson 41) 552 Bright red, opening up to 9 florets on a long
    flower-head. This is our best cutflower red. (Should be 452) *
LADY BOO (Graff 44) 340 Clear shell pink. Opens up to 7 on a nice straight
    spike. Fine propagator. (L 25d; M 2/30d; S 2/20d; Blts 10/25d)
LADY JANE (Lake 41) 406 Clear cream with yellow lip petals. Opens 8-10 on
    a nice spike. One of the best for either exhibition or cutflowers. *
LAKE PLACID (Wilson 45) 506 Ruffled light cream with yellow throat. One of
    the best of the giant cream class. (L 2/40d; M 3/30d; S 4/20d; Blts 12/20d)
LAVENDER & GOLD (Baerman 43) 366 A fresh, clean light lavender touched with a
    large cream-gold throat. Early. (L 5/40%; M 10/40%; S 10/25%)
LEADING LADY (Johnston 42) 506 Cream-white sport of Picardy. A sensational
    blue ribbon winner. (L 5/50d; M 10/50d; S 10/25d)
LEEUWENHORST (Salman 48) 560 Fall, light lavender-pink with purple feather
    in throat. Good propagator. *
LEOPOLD STROKOWSKI (Salman 48) 401 Pinkish-white with carmine-purple throat.
    Tall and wiry. Mid-season. *
LUDOVIKA (K&M 48) 451 Geranium-red with cream throat. Midseason. Good,
    tall wiry spike. *
MANSOER (Salman 47) 454 Dark brown-red. Both placement and growth is
    very good. Blue ribbon at 1949 WGS show. (L 2/25d; M 3/25d; S 4/25d)
MARATHON (Bruggeman 47) 460 Light rose-pink with lighter throat. Early
    midsesson. (L 2/25\chi; M 3/25\chi; S 4/25\chi; Blts 20/20\chi)
MARGUERITE (Pommert 39) 533 Giant watermelon pink with cream throat. Long
    flowerhead but sometimes a short stem. Beautiful color. *
MARGAREI BEAFON (Iwomey 37) 501 White with orange-scarlet throat. A very
    popular commercial variety. *
MARIE ANTOINEITE (K&M 48) 531 Medium salmon-red with deep violet-red
    throat. Fine cutflower. Prolific. (Should be 431) *
MARIHA DEANE (Guilles 46) 410 Light yellow. Some growers have boosted this
    glad, but we cant get enthused with it.(L 2/25d; M 3/25d; S 4/25d)
MASKERADE (Pfitzer 47) 413 Yellow with conspicuous red feather. Early.
    Larger but not as deep color as Hokus Pokus.
MID-AMERICA (Knierim 47) 550 Giant light red. Florets 7 to 8 inches. A
    great show glad, but not a commercial.(L 50¢; M 30¢; S 20¢; Blts 5/20¢)
MINSTREL (Palmer 44) 566 The largest of the lavenders. Pointed petals, with
    florets sometimes 7 inches. (L 25d; M 2/25d; S 3/25d)
MISS VERMONT (Hetch 45) 540 Light pink, tinted lavender. Opens up to 10 on
    long flowerhead, but medium height. (L 25d; M 2/30d; S 3/30d; Blts 10/20d)
MISS MISCONSIN (Krueger 43) 460 Medium rose-pink, with up to 8 open. An ex-
    cellent cutflower, Lete midseason. (L 2/35¢; M 2/25¢; S 3/25¢: Blts 10/20¢)
MODERN TIMES (Salman 48) 560 Light wine-red, with narrow white line on lip.
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We like the color of this one. (L 2/25d; M 3/25d: S 4/25d; Blts 20/20d) MYRNA FAY (Lines 46) 466 Medium shade of lavender, often flecking deeper. Very prolific variety. (L 30%; M 20%; S 2/20%; Blts 20/20%) MRS MARK'S MEMORY (K&M 41) 570 Reddish-purple with darker lip. Altho not a

new variety, can still take the blue ribbons.

NEW ERA (Ellis 35) 440 Beautifully ruffled peach-blossom pink, with creamy throat. Straight. An older variety, but still one of the prettiest. \*

NEW EUROPE (Blom 47) 436 Light to medium red. One of the finest spikes we saw last summer, was of this variety. (M 3/25d; S 5/25d)

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NEW AMSTERDAM (K&M 49) 452 Very nice wine-red, with deeper lip. With one sea-
    son's triel it looks good. Stock limited. (L $4.00; M $3.00; Blt $1.00)
NOVA ZEMBLA (K&M 48) 500 Pure white. Opens about 8 wide-open florets on a
    good spike. Stock limited. (L $3.00; M $2.00; S $1.00; Blt 25d)
OBERBAYERN (Pfitzer 42) 379 Dark violet-blue with conspicuous cream-white
    throat. Very striking and popular. Stock limited. (L 25d; M 20d)
OGARITA (Wilson 42) 532 Rose-salmon shading to yellow throat. A giant glad,
    but color not as attractive as Marguerite. Prolific.
OKLAHOMA (Wilson 45) 386 Smoky lilac, with rose feather over yellow throat.
    One of the best smokies. (L 25%; M 2/25%; S 3/25%; Blts 20/20%)
OLGA TSCHECHOVA (K&M 47) 416 "Olga T" is a nice light salmon-buff with yel-
    low throat. Rather tall, stiff wiry stem. Good propagator.
OREGON GOLD (Majeski 41) 410 Slightly ruffled light yellow. Late. The small
    size bulbs may contain an occassional Oregon Red. *
OREGON RED (Pruitt 40) 552 Giant deep red, with yellow throat lines.
    small size bulbs may contain an occassional Oregon Gold.
PACIFICA (Wheeler 41) 406 Very nice light cream on a good spike. Early.
    A good cut-flower. (L 3/25d; M & S * )
PACTOLUS (K&M 47) 417 Apricot-cream with orange-red throat. Will open 8
    on a nice spike. Very good.(L $1.50; M $1.00; S 75d; Blt 20d)
PATRICIAN (Scheer 47) 566 Clear levender of rather dark shade. Nice. After
    3 years of rogueing and selection, we feel our stock is free from
   virus. (L $3.00; M $2.00; S $1.00; Blt 25d, 10/$2.00)
PAUL RUBENS (Salman 47) 470 Dark reddish-violet or magenta purple. Nice
    grower and good propagator. (L 2/25d; M 3/25d; S 4/25d; Blts 20/20d)
PFITZER'S CENTURY (Pfitzer 47) 436 Large heavily-textured light scarlet.
    Rather late. Good. (L $1.00; M 75¢; S 50¢; Blts 3/25¢)
PFILZER'S MASTERPIECE (Pfitzer 38) 330 Light salmon-pink with effective
    cream throat. Many open. Recommended for Pacific coast only.
PHANTOM BEAUTY (Bastian 47) 440 Light pastel pink, with long flower-head
     and many open. Rapid propagator. (L 50%; M 35%; S 25%; Blts 5/20%)
PICARDY (Palmer 31) 530 The most widely grown of all glads. Our stock
     is fusarium-free. The oldest, but still one of the best.
 POET'S DREAM (Fischer 46) 366 Nicely ruffled, medium sized lavender, blend-
     ing to a cream throat. (L 10 $1.00; M 10 75%; S 10/40%)
 POUSSIN (Salman 47) 485? Morocco-red, red throat with yellow line. Opens
     about 6 leather-like florets on good spike. (L 2/25¢; M 3/25¢; S 4/25¢)
 PRESIDENT TRUMAN (Salman 48) 540 Soft rose with creamy white throat. Fine,
     erect spikes. Midseason. Long flowerheads. We like this better than
     Phantom Beauty, - similar. (L 25%; M 2/25¢; S 3/25¢; Blts 20/20¢)
 PURPLE SUPREME (Wilson 42) 470 Very tall purple with long flowerhead.
     A dry weather glad, will peel in humid weather.
 QUEEN CHARLOTTE (Dowling 46) 310 Light yellow with many open. This glad
     took 2 blue ribbons at 1949 WGS show. (L $1.00; M 75d; S 50d; Blts 2/20d)
 RAVEL (K&M 47) 477 Violet-blue with reddish-brown throat markings. One of
     the best of the medium blues. (L 35d; M 25d; S 20d; Blts 15/20d)
 RED CHARM (Butt 39) 452 One of the best of the medium-dark red varieties
     in the lower price class. Opens 8-9 well placed florets. *
 RED WING (Wright 48) 436 Scarlet-red slightly deeper in the throat. Healthy
     grower. Slightly ruffled. (L $2.50; M $1.75; S $1.00; Blt 30d)
 RIFA MAE (Pommert 47) 450 Medium-light red. Will open up to 10 florets, with
     other 10 showing color. (L 254; M 2/25d; S 3/25d; Blts 20/20d)
 ROSA VAN LIMA (Pfitzer 40) 460 Light rose with faint darker throat lines.
     An older variety, but still a popular early cutflower. *
 ROSE O'DAY (Fischer 44) 560 Lavender-rose on tall, arrowlike spikes. Many
     open. Sedond early. (L 2/25d; M 3/25d; S 5/25d)
 ROSY LIGHT (Jack 46) 460 A nice glad in a popular color class. Taller, but
     not as early as older Early Rose. (L 35d; M 25d; S 2/25d; Blts 5/20d)
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SALMAN'S GLORY (Salman 47) 507 Light cream with red markings on light yellow
    throat. Nice large florets and a good spike. Nice cut-flower.
SCARLET ADMIRAL (Alk. 47) 436 Brilliant scarlet-red. Will open up to 8 flat
    florets on a straight spike. (L 25d; M 2/25d; S 3/25d; Blts 10/20d)
SHERWOOD (Pruitt 48) 470 A dandy purple in a deep, rich shade. Wide open
ruffled florets. (L $1.00; M 60%; S 40¢; Blts 5/25¢)
SIBONEY Allen 48) 566 Rosy-lavender, opening 6-8 on a good spike. Excellent
    propagator. Good show glad. (L $1.50; M $1.00; S 60%; Blts 2/25%)
SILVER GULL (K&M 48) 476 Silver blue-gray with cream throat. A glad that is
    different. Stock very limited. (L 30¢; M 20¢)
SILVER WINGS (Ritsema 44) 500 White with a touch of cream in the throat. A
     sport of Picardy. Good cut-flower. (L 2/25d; M 4/25d; S 10/25d)
SKYMASFER (Salman 49) 541 Peach-blossom pink with slight red throat lines.
    Division champion at 1949 WGS show. (L 75¢; M 50¢; S 35¢; Blts 5/20¢)
SNOW CRUISER (Evans 43) 500 Giant white. Like many giants, the placement is
    not always good. Show glad only, (L 2/25\phi; M 4/25\phi; S 6/25\phi)
SNOW PRINCESS (Pfitzer 39) 400 An excellent milk-white for both exhibition
    and cutflowers. Very good propagator, blooming from bulblets.
SNOWFLAKE (Schneeflocke)(Pfitzer 48) 500 Pure white. Opens 6-8 round florets
     on stem of medium height. Late. (L 50\alpha; M 35\alpha; S 25\alpha; Blts 5/20\alpha)
SOLE MIO (K&M 48) 311 Lemon yellow with faint carmine throat. Early. Good,
    wiry stem. Good propagator. *
SPIC AND SPAN (Carlson 46) 432 Ruffled deep pink, opening about 10 on a
     20-22 bud spike. Very good (L 70¢; M 50¢; S 40¢; Blts 2/20¢)
SPITFIRE (Evans 43) 432 Clear rosy-toned salmon, white throat marked with
     several small cherry lines. Strong plant. (L 25%; M 2/25¢; S 3/25¢)
SPOTLIGHT (Palmer 44) 413 Large; clear yellow with red throat. Midseason.
     Excellent growing habits. Blooms well from small bulbs. *
SUNSPOT (Roberts 45) 417 Light apricot-buff with a rose spot in the throat.
     Grand champion at 1949 WGS show. (L 75\phi; M 50\phi; S 30\phi; Blts 3/20\phi)
SURFSIDE (Winsor 37) 400 Very nicely ruffled milk-white, with faint lav-
     ender pencil in throat. Our best late cutflower white.
SWEET SEVENTEEN (Blom 47) 460 Soft peach-rose with greenish-yellow sheen
     in throat. Graceful and wiry, but placement not perfect. *
TAKINA (Burns 33) 570 Rosy purple, - some call it cerise. Old, as glads go,
    but still good enough to win 1-2-3 at 1949 WGS show.
THRILLER (Evans 43) 451 Clear red with cream throat. Opens 8 on a 20 bud
     spike. Late midseason. (L 2/25d; M 4/25d; S 8/25d; Blts 50/25d)
TIVOLI (K&M 47) 461 Soft clear rose, lighter in the throat. Will open 8-10
     perfect florets on a perfect spike. One of the best glads to come out
     of Holland. Very good. (L 25¢; M 2/25¢; S 3/25¢; Blts 15/20¢)
 TOPFLITE (LaSalle 46) 560 Soft shade of rose, - a beautiful shade. Rather
     slow propagator. Midseason. (L $1.50; M $1.00; S 50d; Blt 20d)
TOPSCORE (Kooi 47) 451 Brilliant glowing vermillion-red. Early. Good
     exhibition variety, but too soft for a commercial. *
UHU (K&M 46) 482 Smoky brown on orange-salmon ground, with cream throat.
     One of our best smokies.(L 2/25d; M 3/25d; S 4/25d; Blts 20/20d)
VICTORY QUEEN (Wilson 45) 430 Rich salmon-orange with cream throat. Nice-
     ly ruffled. Midseason. (L 2/40¢; M 2/25¢; S 3/25¢; Blts 20/20¢)
VINCENT VAN GOGH (v Wav 48) 432 Nice salmon-scarlet. Early midseason.
     About 8 open. This looks like a good commercial. *
VOODOO (Kadel 44) 486 Ruffled smoky with stippling of bronze and plum. If
     you like odd ones, this is it. (L 35%; M 25%; S 2/25%; Blts 10/20%)
WORLD BEATER (Pfitzer 49) 411 Yellow with conspicuous mahogany throat. This
     looks good. (Should be 413?) Stock limited. (L 50d)
WHITE CHRISTMAS (Fischer 48) 500? Pure white shading to cream throat. A
    beautiful glad. Makes only 400 size here. (L 50%; M 35%; Blts 10/25%)
YELLOW HERALD (Pfitzer 47) 411 Tall amber-yellow with slight carmine mark-
     ings in throat. Early cutflower. Heavy propagator. *
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## PRICE-LIST FALL AND WINTER 1949

You may order 20 or more bulbs at the 100 rate, except that no item from this page for less than 50%. One pint of bulblets at 1/2 the quart price. Prices in this 100 rate list are f.o.b. Pacific or Auburn, Wash., - customer pays the parcel-post or express charges. Our minimum order is \$3.00

Per 100	No. 1 13"up	No. 2 $1\frac{1}{2} - 1\frac{1}{4}$	No. 3 1½ -1	No. 4 1 -3/4	No. 5 $3/4 - \frac{1}{3}$	No. 6 $\frac{1}{2}$ - 3/8	No. $\frac{7}{3/8 - \frac{1}{4}}$	Bblts Qt
ABNAKI	\$6.00	\$5.00	\$4.00	\$3.00	\$2.50	\$2.00	\$1.00	\$5.00
ABU HASSAN	5.00	4.50	4.00	3.50	3.00	2.00	1.00	6.00
ANNAMAE	3.80	3.20	2.40	1.90		1.20	.80	2.50
ARANJ!7EZ	5.00	4.50	4.00	3.00	•	•		10.00
AI LAS	4.00	3.30	2.60	2.00	1.40	1.00	.75	3.00
BADGER BEAUTY	3.50	2.80	2.10	1.50	1.10	.70	; •	2.00
BIG TOP	4.00.	3.50	3.00	2.50	2.00	1.50	1.00	3.00
BLACK OPAL	3.80	3.20	2.40	1.90	1.40	1.20	.90	2.50
BLOEMFONTEIN	5.00	4.25	3.50	2.75	2.00	1.25	1.00	3.50
BOLERO	5.00	4.25	3.50	2.75	2.00	1.25	1.00	3.50
BOULOGNE	6.00	5.00	4.00	3.00	2.00	1.50	•	5.00
BUENA VISTA	•	7.50	6.00	4.50	3.00	2.00	1.50	10.00
BURMA	5.00	4.30	3.60	3.00	2.40	1.70	1.20	5.00
CARRARA	6.00	4.80	4.00	3.20	2.60	2.00	1.50	5.00
COLOR MARVEL	6.00	5.00	4.00	3.00	2.40	1.80	1.00	6,00
CORAL GLOW	3.80	3.20	2.40	1.90	1.50	1.20	.90	2.50
CORONA	4.00	3.30	2.60	2.00	1.40	. 1.00	.75	2.00
ELIZABETH THE QUEEN		3.60	2.90	2.50	1.90	1.20	90	4.50
ETHEL CAVE-COLE	3.20	2.60	2.00	1.50	1.20	1.00		2.00
GEN. EISENHOWER	•	•	8.00	6.00	4.00	3.00	2.40	10.00
GENGHIS KHAN	6.00	5.00	3.80	2.90	2.00	1.40	1.00	6.00
GRAT ITUDE .	6.00	5.00	4.00	3.00	2.50	2.00	1.50	5.00
GREEN LIGHT	4.00	3.30	2.60	2.00	1.40	1.00	•75	2.50
GRETA GARBO	3.50	2.80	2.20	1.70	1.40	1.00	.75	3.00
HARVEST MOON	3.50	2.80	2.20	1.70	1.40	1.00	.75	2.00
HEAVENLY WHITE	6.00	5.00	4.00	3.00	2.00	1.00	0.	6.00
HIGH FINANCE	4.00	3.20	2.60	2.10	1.60	1.00	. 75	2.50
HINDENBURG'S MEMORY	3.50	2.80	2.20	1.70	•	•	•	2.00
HOKUS POKUS	5.00	4.00	3.20	2.50	2.00	1.40	1.00	4.00
HOLLAND'S GLORY	4.00	3.30	2.60	2.00	1.40	1.00	•	3.00
HUNT RESS	7.00	6.00	5.00	4.10	3.20	2.00	1.50	9.00
ILE DE FRANCE	4.00	3.30	2.60	2.00	1.40	1.00	.75	2.50
JE MAINTIENDRAI	•	•	4.00	3.00	2.50	1.80	1.20	4.00
J. v. KONYNENBURG	5.00	4.30	3.60	3.00	2.40	1.70	1.20	8.00
J. S. BACH	3.50	2.80	2.20	1.70	1.40	1.00	•	2.00
JUNE BELLS	4.60	3.80	3.10	2.50	2.00		1.20	8.00
KING CLICK	4.50	3.80	3.10	2.50	1.90	1.20	.90	3.50
LADY JANE	4.00	3.30	2.60	2.00	1.40	1.00	.75	2.50
LEEWENHORST	4.00	3.30	2.60	2.00	1.40	1.00	.75	2.50
LEOPOLD STROKOWSKI	4.00	3.30	2.60	2.00	1.40	1.00	.75	2.50

Per 100	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	No. 7	Blts Qt
LUDOVIKA	\$4.00	\$3.30	32.60	\$2.00	\$1.40	\$1.00	\$ .75	\$ 2.50
MARGARET BEATON	3.20	2.60	2.00	•	•	•		2.00
MARGUERITE	4.00	3.30	2.60	2.00	1.40	1.00	.75	
MARIE ANTOINETTE	4.00	3.30	2.60	2.00.	1.40	1.00	.75	4.00
MRS MARK'S MEMORY	3.50	2.80	2.20	1.70	1.40	1.00	.75	3.00
NEW ERA	4.00	3.30	2.60	2.00	1.40	1.00	.75	3.50
OGARITA	5.00	4.20	3.40	2.60	1.80	1.20	•90	3.50
OLGA TSCHECHOVA	4.00	3.30	2.60	2.00	1.40	1.00	.75	3.00
PACIFICA	4.00	3.30	2.60	2.00	1.40	1.00	.75	3.00
PFITZER'S MASTERPIE	ECE 3.50	2.80	2.20	1.70	1.40	1.00	•75	2.50
PICARDY	3.50	2.80	2.20	1.70	1.40	1.00	<b>.7</b> 5	2.50
PURPLE SUPREME	4.00	3.30	2.60	2.00	1.40	1.00		2.50
RED CHARM	4.00	3.30	2.60	2.00	1.40	1.00	.75	3.00
RITA MAE	10.00	8.00	7.00	6.00	5.00	4.00	3.00	20.00
ROSA VAN LIMA	3.50	2.80	2.20	1.70	1.40	1.00	.75	2.00
SALMAN'S GLORY	5.50	4.60	4.00	3.00		•		8.00
SNOW PRINCESS	3.50	2.80	2.20	1.70	1.40	1.00	.75	2.00
SOLE MIO	3.50	2.80	2.20	1.70	1.40	1.00	.75	3.00
30,500	40.00	35.00	30.00	25.00	20.00	15.00	12.00	80,00
SPOTLIGHT	4.50	3.80	3.10	2.50	1.90	1.40	1.00	5.00
SURFSIDE	3.50	2.80	2.20	1.70	1.40	1.00	.75	3.00
TAK INA	3.50	2.80	2.20	1.70	1.40	1.00	.75	3.00
TIVOLI	14.00	12.00	10.00	8.00	7.00	6.00	5.00	30.00
TOPSCORE	3.50	2.80	2.20	1.70	1.40	1.00	.75	2.50
VINCENT VAN GOGH	4.00	3.30	2.60	2.00	1.40	1.00	.75	4.00
YELLOV HERALD	4'.00	3.30	2.60	2.00	1.40	1.00	.75	3.00
MIXTURE, GOOD	3.50	2.80	2.20	1.70	1.40	1.00	•75	1.00

If your order from the 100 rate list amounts to \$20.00 or more, you may take a 10% cash discount, - except on purchases of Spic and Span and Tivoli.

Commercial growers, or others purchasing in quantity, are requested to write for our wholesale price-list. We have the largest crop in many years, and can make attractive prices on many varieties. The Puget Sound area is probably the only area in the US, where due to climatic conditions, fusarium is not present.

The Pommert family have been commercial glad growers since 1901. The firm of Ralph J. Pommert & Son began in 1922. This almost half century of commercial growing gives us the "know-how" to give you bulbs and service excelled by none.

JUMBO BULBS - In some varieties, we have quite a few extra large bulbs this season, - althounone are more than 2 years from bulblets. Early orders, requesting "jumbo bulbs", will be given these at the same price as No. 1. It is first come, first served, on these.

RALPH J. POMMERT & SON

Pacific,

Washington

### JOIN A GLADIOLUS SOCIETY !

As about 95% of our customers are already members of one or more societies, we do not need to tell them of the advantages. But to the few of you who do not yet belong to one- you are missing a lot of enjoyment and information. You will learn of disease control, spraying and dusting, records of show winners, new varieties, etc. We will be glad to send the name and address of the secretary of your nearest society upon request.

Commercial growers are urged to join the North American Commercial Gladiolus Growers, Inc. This is a young and active organization working for the good of the industry. Membership fees are based on the annual volume of business, but are nominal. YOU need this organization, and it needs YOU! Drop us a postcard for more information and an application blank.

BEST GLADS IN '49 - FRIENDSHIP was the first variety in the field to bloom. This one should "go places" as a commercial. Our best red cutflower was KING CLICK, a variety which seems to have been overlooked by many growers. TIVOLI, one of the best of the light rose-pinks, will be in great demand. GRETA GARBO still the best pale pink and cream, was grand-champion at two Washington shows in 1948, and division-champion at big Yakima show in 1949. MID-AMERICA and GENERAL EISENHOWER are immense, great show glads, but probably too large to make good commercials. SPIC and SPAN will be grand champion contender at the shows for years to come, and SUNSPOT is a mighty hard one to beat. The lavender class is still ELIZABETH THE QUEEN 1/2/3.

DIVISION CHAMPIONS AT 1949 WGS SHOW - FORT TI, SKYMASTER, GRETA GARBO, SUN-

SPOI. ABU HASSAN, QUEEN CHARLOTTE, LITTLE SWEETHEART and NADIA

RALPH J. POMMERT & SON Washington

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